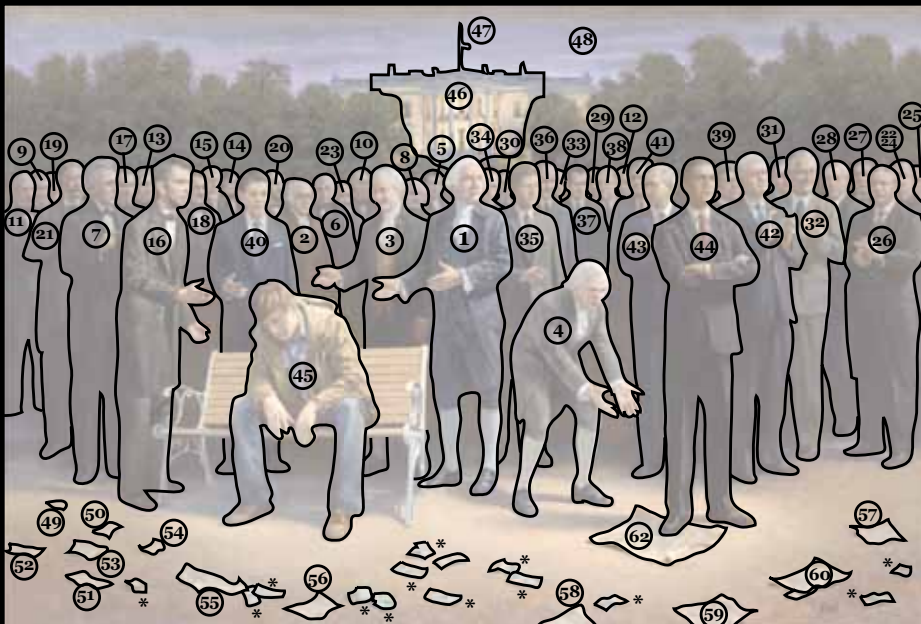


The Forgotten Man

BY JON MCNAUGHTON



Identification Key



- | | |
|---------------------------|--|
| 1. George Washington | 33. Harry S. Truman |
| 2. John Adams | 34. Dwight D. Eisenhower |
| 3. Thomas Jefferson | 35. John F. Kennedy |
| 4. James Madison | 36. Lyndon B. Johnson |
| 5. James Monroe | 37. Richard Nixon |
| 6. John Quincy Adams | 38. Gerald Ford |
| 7. Andrew Jackson | 39. Jimmy Carter |
| 8. Martin Van Buren | 40. Ronald Reagan |
| 9. William Henry Harrison | 41. George H. W. Bush |
| 10. John Tyler | 42. Bill Clinton |
| 11. James Polk | 43. George W. Bush |
| 12. Zachary Taylor | 44. Barack Obama |
| 13. Millard Fillmore | 45. The Forgotten Man |
| 14. Franklin Pierce | 46. The White House |
| 15. James Buchanan | 47. American Flag |
| 16. Abraham Lincoln | 48. A Storm is Coming |
| 17. Andrew Johnson | 49. First Amendment |
| 18. Ulysses S. Grant | 50. Second Amendment |
| 19. Rutherford B. Hayes | 51. Fourth Amendment |
| 20. James A. Garfield | 52. Fifth Amendment |
| 21. Chester A. Arthur | 53. Tenth Amendment |
| 22. Grover Cleveland | 54. Fourteenth Amendment |
| 23. Benjamin Harrison | 55. Sixteenth Amendment |
| 24. Grover Cleveland | 56. Arizona SB 1070 |
| 25. William McKinley | 57. Social Security Act 1935 |
| 26. Theodore Roosevelt | 58. Social Security Act 1965 |
| 27. William Howard Taft | 59. The Patient Protection and Affordable Care Act |
| 28. Woodrow Wilson | 60. The Federal Reserve Act 1913 |
| 29. Warren G. Harding | 61. US Dollars * |
| 30. Calvin Coolidge | 62. US Constitution |
| 31. Herbert Hoover | |
| 32. Franklin D. Roosevelt | |

THE FORGOTTEN MAN

All the Presidents of the past gather around a man sitting on a park bench. That man, with his head bowed appears distraught and hopeless as he contemplates his future. Some of the past Presidents try to console him and look in the direction of the modern Presidents as they exclaim, "What have you done?" Many of these modern Presidents behind Barack Obama seem to congratulate each other on their great success oblivious to the man on the bench. In front of the man, paper trash is blowing in the dust. Crumpled dollar bills, Amendments of the Bill of Rights and like a whisper—the U.S. Constitution beneath the foot of Barack Obama.

WHO IS THE FORGOTTEN MAN?

He represents every man, woman and child of every color and creed who is an American. Like you and me, he hopes for a better life, to find the American dream of happiness and prosperity. But now, because of unconstitutional acts imposed upon the American people by our government, we stand on the precipice of disaster. What will his opportunities be in the future? Will he ever have a chance to realize the American dream? Please don't sell out our future for the crushing debt imposed upon

us by entitlement programs and heavy taxes. Why do you not uphold the Constitution? Do you think that redistribution of wealth, uncontrolled spending and free handouts for everyone at the cost of burdensome taxation and destruction of our financial system will lead us to some kind of Socialistic Utopia? How can our national debt lead to anything other than collapse? Abiding by the Constitution is the only way to preserve the hope for life, liberty and the pursuit of happiness. Each President takes an oath to protect and defend the Constitution. Mr. President, what have you done?

MCNAUGHTON RESPONSES TO CRITICISMS OF THE FORGOTTEN MAN

I would like to take a minute to explain some of the points of confusion for those who wish to interpret my picture.

1. Why did I paint this? Like many Americans I feel shock at the direction our country is heading. There is a great polarizing effect taking place in America today. There are many who swoon over Obama's policies of redistribution of wealth. What will the government give me? If you believe this is the proper role of government you will certainly see great CHANGE in your lifetime. I wanted to paint a picture that portrays the plight of the common man. Perhaps the FM is already experiencing this now or will in the future. My hope is that he will "wake up!" now before it is too late.

2. There is no racial meaning or undertone that the FM is not black. This is not a racial painting; it is about the vanishing of the American dream.

3. It is not a partisan painting. I take no favoritism of Republicans or Democrats. Both parties are guilty.

4. The only solution I offer is to take a 180 degree turn and return to the principles of the Constitution, which define a limited government, protect individual and states' rights and make no allowance for any of the baggage we have accumulated over the years in the form of entitlement programs. The only way to cure the cancer is to root it out and endure the painful healing. Perhaps, with God's help, we will survive.

5. Is it disrespectful to have in my painting the President of the United States standing on the Constitution? Is the President without reproach? I am simply one American speaking to another American. The painting symbolically suggests the actions of Barack Obama as well as other presidents. Yes, their actions speak louder than words—as do the brushstrokes in my painting.

6. I have endeavored to keep this information simple and to the point. The information is historical, if it is not familiar to you—Google it.

7. I picked the trashed papers based on the issues that I believe have been the most damaging to America. These issues have been trampled by politicians of both parties for over a century. When will the American people decide to defend the Forgotten Man? Let us raise our voices together and demand the kind of CHANGE that will truly save our way of life.

8. Why did I not mention critical information about some Presidents which defined their presidencies? My only purpose is to identify each President and with simplicity express what they have done to either help or hinder the Forgotten Man. I invite all to search deeper into the history of the painting's message and discover if what I paint is true. Can you truly say our house is in order when our debt is stealing away the future of every man woman and child in America?



PRICING INFORMATION

PRINTS

Unframed

| | | |
|----------------------|---------|-------|
| Open Edition | 10 x 15 | \$29 |
| Open Edition, Signed | 16 x 24 | \$79 |
| Limited Edition S/N | 20 x 30 | \$139 |

PRINTS
STARTING
AS LOW AS
\$29

Framed (see website for options)

| | | |
|----------------------|---------|-------------------|
| Open Edition | 10 x 15 | starting at \$89 |
| Open Edition, Signed | 16 x 24 | starting at \$159 |
| Limited Edition S/N | 20 x 30 | starting at \$249 |

GICLEES (canvas reproductions)

Unframed

| | | |
|----------------------|---------|--------|
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| Limited Edition S/N | 20 x 30 | \$380 |
| Limited Edition S/N | 24 x 36 | \$540 |
| Limited Edition S/N | 30 x 45 | \$850 |
| Limited Edition S/N | 44 x 66 | \$2500 |

Framed (see website for options)

| | | |
|----------------------|---------|---------------------|
| Open Edition, Signed | 12 x 18 | starting at \$195 |
| Limited Edition S/N | 16 x 24 | starting at \$345 |
| Limited Edition S/N | 20 x 30 | starting at \$480 |
| Limited Edition S/N | 24 x 36 | starting at \$670 |
| Limited Edition S/N | 30x 45 | starting at \$1,050 |
| Limited Edition S/N | 44 x 66 | custom frame \$4000 |

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